

	<b>Program :</b>	<b>BA - Psychology, Optional English, Communication Studies (PyEC)</b>		
	<b>PSYCHOLOGY</b>			
	<b>PO Code</b>	<b>Programme Outcomes:</b>		
	PO1	To facilitate a comprehensive understanding of human behavior and theoretical concepts		
	PO2	To inculcate critical reasoning skills and apply theoretical concepts to enhance human behaviour in the areas of health, education and industry.		
<b>Sem ester</b>	<b>Course Code</b>	<b>Course Name</b>	<b>CO Code</b>	<b>Course Outcomes</b>
I	PSY1GP	GENERAL PSYCHOLOGY	CO1	Introduce theories, research and applications that relate to physiological functions to psychological processes.
	PSY1GP	GENERAL PSYCHOLOGY	CO2	Explore the historical context of psychological study and evaluate the different perspectives in Psychology.
	PSY1GP	GENERAL PSYCHOLOGY	CO3	Familiarize students with basic experimental and statistical methodology.
	PSY1GP	GENERAL PSYCHOLOGY	CO4	Study basic cognitive process, memory and learning.
	PSY1GP	GENERAL PSYCHOLOGY	CO5	Discover and sensitize students with regard to individual differences in intelligence.
II	PSY2GP	GENERAL PSYCHOLOGY II	CO1	Explore various sensory modalities and perceptual processes
	PSY2GP	GENERAL PSYCHOLOGY II	CO2	Help recognize the range of motives and emotions and the theories that govern them.
	PSY2GP	GENERAL PSYCHOLOGY II	CO3	Describe various cognitive processes such as thinking, reasoning, problem solving and creativity.
	PSY2GP	GENERAL PSYCHOLOGY II	CO4	Examine various approaches to study and assess personality.
	PSY2GP	GENERAL PSYCHOLOGY II	CO5	Describe various psychological disorders including anxiety somatoform and dissociative disorders and schizophrenia.

III	PSY3DP	DEVELOPMENTAL PSYCHOLOGY	CO1	Study change and stability in the physical, cognitive and psychosocial domains through the lifespan including the varnashrama system.
	PSY3DP	DEVELOPMENTAL PSYCHOLOGY	CO2	Address classic developmental theories and research and evaluate the different methods of data collection and research designs.
	PSY3DP	DEVELOPMENTAL PSYCHOLOGY	CO3	Explain genetic foundations of development including the mechanisms of heredity.
	PSY3DP	DEVELOPMENTAL PSYCHOLOGY	CO4	Discuss the factors affecting prenatal and postnatal life.
	PSY3DP	DEVELOPMENTAL PSYCHOLOGY	CO5	Familiarize the students with developmental milestones in the early years and ways of assessing them.
IV	PSY4DP	DEVELOPMENTAL PSYCHOLOGY II	CO1	Identify physiological and psychological issues of puberty and adulthood and throw light onto the dynamics of ageing.
	PSY4DP	DEVELOPMENTAL PSYCHOLOGY II	CO2	Explain work and marital and non marital lifestyles in early adulthood.
	PSY4DP	DEVELOPMENTAL PSYCHOLOGY II	CO3	Describe physical and psychosocial issues in middle adulthood.
	PSY4DP	DEVELOPMENTAL PSYCHOLOGY II	CO4	Identify life style and social issues related to ageing.
	PSY4DP	DEVELOPMENTAL PSYCHOLOGY II	CO5	Describe various aspects and stages of death.
V	PSY5EAP	ABNORMAL PSYCHOLOGY	CO1	Examine the nature, clinical picture and etiology of psychological disorders.
	PSY5EAP	ABNORMAL PSYCHOLOGY	CO2	Expose students to various psychosocial therapeutic techniques.
	PSY5EAP	ABNORMAL PSYCHOLOGY	CO3	Trace the history of psychopathology
	PSY5EAP	ABNORMAL PSYCHOLOGY	CO4	Inculcate critical reasoning skills to apply theoretical concepts to the understanding of mental health issues through clinical cases.
	PSY5EAP	ABNORMAL PSYCHOLOGY	CO5	Critically evaluate the criteria of abnormality.
V	PSY5EHP	HEALTH PSYCHOLOGY	CO1	To understand the mind body relationship and different

				research methods involved in health psychology
	PSY5EHP	HEALTH PSYCHOLOGY	CO2	Awareness of various theories of stress, and its relationship to the immune system.
	PSY5EHP	HEALTH PSYCHOLOGY	CO3	Sensitize students to various disorders of the immune system and techniques to adjust to them
	PSY5EHP	HEALTH PSYCHOLOGY	CO4	Explain the significance of chronic pain, its implications and methods of psychological therapy used to deal with it.
V	PSY5EEP	EDUCATIONAL PSYCHOLOGY	CO1	Discuss the history of Educational Psychology and its present status.
	PSY5EEP	EDUCATIONAL PSYCHOLOGY	CO2	Exposure to different methods that enhance achievement motivation of students.
	PSY5EEP	EDUCATIONAL PSYCHOLOGY	CO3	Different approaches to learning and how to become an expert learner.
	PSY5EEP	EDUCATIONAL PSYCHOLOGY	CO4	Introducing the student to different cognitive and learning styles and factors that influence intelligence.
	PSY5EEP	EDUCATIONAL PSYCHOLOGY	CO5	Evaluate the various models of teaching.
VI	PSY6EAP	ABNORMAL PSYCHOLOGY	CO1	Classify various psychological disorders
	PSY6EAP	ABNORMAL PSYCHOLOGY	CO2	Expose students to various psychosocial therapeutic techniques.
	PSY6EAP	ABNORMAL PSYCHOLOGY	CO3	Discuss the etiology of various psychological disorders
	PSY6EAP	ABNORMAL PSYCHOLOGY	CO4	Inculcate critical reasoning skills to apply theoretical concepts to the understanding of mental health issues through clinical cases.
	PSY6EAP	ABNORMAL PSYCHOLOGY	CO5	Analyse the various disorders of childhood.
VI	PSY6EHP	HEALTH PSYCHOLOGY	CO1	Expand knowledge of the importance and significance of psychology in health, illnesses, and chronic health conditions.
	PSY6EHP	HEALTH PSYCHOLOGY	CO2	Describe psychological issues in advancing and terminal illness and palliative care.
	PSY6EHP	HEALTH PSYCHOLOGY	CO3	Understand Health compromising behaviors like alcoholism and smoking.

	PSY6EHP	HEALTH PSYCHOLOGY	CO4	Evaluate health enhancing behaviors and prevention of chronic illness through contemporary and indigenous health care systems.
	PSY6EHP	HEALTH PSYCHOLOGY	CO5	Examine various medical conditions from the etiology, prevention, and treatment through a Health Psychology perspective.
VI	PSY6EEP	EDUCATIONAL PSYCHOLOGY	CO1	Awareness about problems that exist in the classroom and steps to deal with them.
	PSY6EEP	EDUCATIONAL PSYCHOLOGY	CO2	Various factors that contribute to the socio-emotional development of the student.
	PSY6EEP	EDUCATIONAL PSYCHOLOGY	CO3	Structure and evaluation of the teaching methods and use of technology in education.
	PSY6EEP	EDUCATIONAL PSYCHOLOGY	CO4	Strategies to teach children with special needs and gifted children.
	<b>OPTIONAL ENGLISH</b>			
	<b>PO Code</b>	<b>Programme Outcomes:</b>		
	PO1	To appreciate diverse literary forms and meaning, develop a multicultural perspective and attempt inspired, original and creative writing.		
	PO2	To develop a passion for literary /influential writing and articulate ideas		
<b>Sem ester</b>	<b>CourseC ode</b>	<b>CourseName</b>	<b>CO Code</b>	<b>Course Outcomes</b>
I	OE1BLIB	Paper I - British Literature I	CO1	Identify and read canonical British literature from Chaucer to the Romantics
	OE1BLIB	Paper I - British Literature I	CO2	relate writers and texts with relevant literary periods and movements
	OE1BLIB	Paper I - British Literature I	CO3	explain literary concepts
	OE1BLIB	Paper I - British Literature I	CO4	interpret texts in their socio-cultural and historical contexts

	OE1BLIB	Paper I - British Literature I	CO5	recognize literary forms
	OE1BLIB	Paper I - British Literature I	CO6	write responses to MCQs and questions eliciting annotations, short notes and essays
II	OE2BLIIB	British Literature - II	CO1	identify canonical British literature from Victorian to
	OE2BLIIB	British Literature - II	CO2	relate writers and texts with relevant literary periods and movements
	OE2BLIIB	British Literature - II	CO3	understand literary concepts
	OE2BLIIB	British Literature - II	CO4	interpret texts in their socio-cultural and historical contexts
	OE2BLIIB	British Literature - II	CO5	understand basic concepts of English Linguistics
	OE2BLIIB	British Literature - II	CO6	respond to MCQs and questions through annotations, short notes and essays
III	OE3LI1A	Literatures Of India I	CO1	To identify and appreciate the literary traditions of ancient India from 600 BCE-1800 CE
	OE3LI1A	Literatures Of India I	CO2	To recognise the texts prescribed as products of the historical and socio-cultural contexts of the respective periods
	OE3LI1A	Literatures Of India I	CO3	To Critically engage with the ancient literary texts prescribed in relation to the Western literary canon
	OE3LI1A	Literatures Of India I	CO4	To interpret Sanskrit, Tamil, Pali and Urdu texts as products of translation
	OE3LI1A	Literatures Of India I	CO5	To respond to questions in the form of short notes and essays
IV	OE4LI2B	Literatures of India II	CO1	To identify literary movements from preindependence to the present
	OE4LI2B	Literatures of India II	CO2	To recognise the texts prescribed as products of the historical and socio-cultural contexts of the respective periods
	OE4LI2B	Literatures of India II	CO3	To Critically engage with the Ancient literary texts prescribed in relation to the Western literary canon
	OE4LI2B	Literatures of India II	CO4	To compare texts produced within India with diasporic writing
	OE4LI2B	Literatures of India II	CO5	To respond to questions in the form of short notes and essays

V	OE5ASB	Paper V - American Studies	CO1	identify and recall significant literary movements and texts from pre- colonization (native American narratives) to 20th century
	OE5ASB	Paper V - American Studies	CO2	relate texts to historical and cultural contexts
	OE5ASB	Paper V - American Studies	CO3	describe distinct characteristics of various genres of literature
	OE5ASB	Paper V - American Studies	CO4	analyze literary works for their structure and meaning
	OE5ASB	Paper V - American Studies	CO5	examine/ debate issues and concerns emerging from literary texts during class
	OE5ASB	Paper V - American Studies	CO6	write critically and analytically
V	OE5ESB	Paper VI - European Studies	CO1	identify and recall significant literary movements and texts from ancient to mid-twentieth century
	OE5ESB	Paper VI - European Studies	CO2	relate texts to historical and cultural contexts
	OE5ESB	Paper VI - European Studies	CO3	describe distinct characteristics of various genres of literature
	OE5ESB	Paper VI - European Studies	CO4	analyze literary works for their structure and meaning
	OE5ESB	Paper VI - European Studies	CO5	contrast literatures from different time periods for their socio-cultural and historical significance
	OE5ESB	Paper VI - European Studies	CO6	write critically and analytically
VI	OE6ASB	Paper 7: Asian Studies	CO1	- identify and recall significant literary texts of various Asian countries/ cultures from ancient to twentieth century
	OE6ASB	Paper 7: Asian Studies	CO2	relate texts to historical and cultural contexts
	OE6ASB	Paper 7: Asian Studies	CO3	interpret cultural commonalities in literatures from Asian cultures
	OE6ASB	Paper 7: Asian Studies	CO4	study translations of various regional languages
	OE6ASB	Paper 7: Asian Studies	CO5	analyze literary works for their structure and meaning
	OE6ASB	Paper 7: Asian Studies	CO6	examine/ debate issues and concerns emerging from literary texts during class
VI	OE6PSB	Paper 8: Postcolonial Studies	CO1	identify and recall significant literary texts from regions that were erstwhile colonies

	OE6PSB	Paper 8: Postcolonial Studies	CO2	-relate texts to historical, cultural and political contexts
	OE6PSB	Paper 8: Postcolonial Studies	CO3	-compare and contrast colonial and post-colonial readings of literary texts
	OE6PSB	Paper 8: Postcolonial Studies	CO4	analyze literary works for their structure and meaning
	OE6PSB	Paper 8: Postcolonial Studies	CO5	-examine/ debate issues and post-colonial concerns emerging from literary texts during class
	OE6PSB	Paper 8: Postcolonial Studies	CO6	write critically and analytically
	<b>COMMUNICATION STUDIES</b>			
	<b>PO Code</b>	<b>Programme Outcomes:</b>		
	PO1	<p>The Communicative English component of the PyEC course, which admits 30 students every year, is a unique Creative Writing programme that works with writing, reading and editing techniques through rigorous practice and intensive feedback. Students produce publishable non-fiction, short fiction or poetry portfolios, before they graduate. The course builds competence in understanding narrative techniques, style, voice, dialogue, genre, interplay of text and image, writing for performance, and translation.</p> <p>Additionally, introductory modules in skills necessary to work effectively as a writer in different industry contexts, will be offered as credit courses: design; sound and video production; digital content strategies, publishing, etc.</p>		
<b>Sem ester</b>	<b>CourseC ode</b>	<b>CourseName</b>	<b>CO Code</b>	<b>Course Outcomes</b>
I	CST1IWC	Introduction to Writing	CO1	Identify common misconceptions and writing patterns acquired from previous education
	CST1IWC	Introduction to Writing	CO2	Understand the role of observation and of reflecting on experience in creative writing
	CST1IWC	Introduction to Writing	CO3	Understand the relationship between material and form
	CST1IWC	Introduction to Writing	CO4	Working with forms in a manner that 'does justice to the material'
	CST1IWC	Introduction to Writing	CO5	Define/determine individual goals as a writer
	CST1IWC	Introduction to Writing	CO6	Expand & refine style resources
	CST1IWC	Introduction to Writing	CO7	Become familiar with the conventions of craft (specific to genre)

	CST1IWC	Introduction to Writing	CO8	Explore a range of techniques of fiction, non-fiction & poetry
	CST1IWC	Introduction to Writing	CO9	Learn how to critique (and be critiqued) constructively
	CST1IWC	Introduction to Writing	CO10	Build language and idea revision skills
II	CSTH2W P	Writing for Print	CO1	To encourage the student to understand the importance of research in writing
	CSTH2W P	Writing for Print	CO2	To familiarise and equip students with an understanding of writing for Print Media
	CSTH2W P	Writing for Print	CO3	To understand and respect Journalistic ethics
	CSTH2W P	Writing for Print	CO4	To prepare students for an internship and eventual career in Print Media
III	CST3WR C	Writing for Radio	CO1	To create an understanding of Radio as a medium of Mass Communication
	CST3WR C	Writing for Radio	CO2	To hone writing skills specific to the audio medium
	CST3WR C	Writing for Radio	CO3	To explore career opportunities in Radio with specific importance to Community Radio
	CST3WR C	Writing for Radio	CO4	To research, write, record and edit PSAs, Radio Features/Dramas and RJ modules
IV	CST4WN M	Writing for New Media	CO1	To be able to plan and manage a Website
	CST4WN M	Writing for New Media	CO2	To be able to produce content for New Media
	CST4WN M	Writing for New Media	CO3	To introduce New Media theory and practice
	CST4WN M	Writing for New Media	CO4	To research for relevant content and create blogs for Companies
V	CST5WT VBJC	Writing for TV & Broadcast journalism	CO1	To familiarise students with conceptualising and scripting for various TV show formats
	CST5WT VBJC	Writing for TV & Broadcast journalism	CO2	To research, script, shoot and edit a TV news report/package
	CST5WT VBJC	Writing for TV & Broadcast journalism	CO3	To understand the workings of a TV newsroom
	CST5WT VBJC	Writing for TV & Broadcast journalism	CO4	To understand the importance of research, objectivity and ethics while reporting TV news
V	CST5FM 1	Film Making 1	CO1	To understand the process of pre-production
	CST5FM 1	Film Making 1	CO2	To understand the vocabulary of cinema



	CST5FM 1	Film Making 1	CO3	To understand scripting for film
	CST5FM 1	Film Making 1	CO4	To understand video camera and shooting for film
VI	CST6M MPRC	Advertising and PR	CO1	To introduce the student to the world of Advertising and Social Media
	CST6M MPRC	Advertising and PR	CO2	To use Social Media as an effective tool for Marketing
	CST6M MPRC	Advertising and PR	CO3	To create advertising scripts for Print, Radio, TV commercials, Outdoor Advertising, etc.
	CST6M MPRC	Advertising and PR	CO4	To build an industry connect and explore career opportunities in Advertising and Social Media
VI	CST6FM 2	Film Making 2	CO1	To take forward the knowledge and skills acquired in Film Making 1
	CST6FM 2	Film Making 2	CO2	To help understand post-production
	CST6FM 2	Film Making 2	CO3	To equip students with skills to create a short film
	CST6FM 2	Film Making 2	CO4	To prepare for a career in Film