

**MOUNT CARMEL COLLEGE, BANGALORE**  
**DEPARTMENT OF EDUCATION**

**THEATRE WORKSHOP**

**VENUE: Video Conferencing Room**  
**TIME: 10 AM to 1 PM**

**DATE: 10.11.21**  
**13.11.21**

A theatre work shop was conducted for Semester V students on the 11<sup>th</sup> and 13<sup>th</sup> of November, 2021. The facilitator was Ms. Sahana Das from Department of Communicative English.

Ms. Sahana started the session by introducing the students to the history of theatre, to Greek and Roman theatres which had led to the development of proscenium theatres. She highlighted the emergence of plays like nativity plays and the development of folk theatre. The theatre and drama traditions in various states of India were discussed.

On Day 2 the focus of the workshop was on Folk Theatre especially Street Plays. The differences between street play and stage theatre were elaborated by the speaker. The difference mainly lies in the experience of the spectators. In stage performance it is suspended reality while street play concentrates on immersive techniques. Ms. Sahana described the rich tradition of street theatre in India conducted by the Theatre associations like IPTA. The major street theatre play directors and actors like Shafdar Hashmi, Badal Sirkar, Habib Tanvir, Utpal were remembered.

It was interesting to know how theatre like other art forms can awaken social responsibilities and values. Theatre is a strong tool that can send strong messages on even the sensitive issues of our society. The elements of theatre can bring people together. Theatre in Education is a movement that originated in Britain which has used theatre as a tool for education. Theatre education can be very useful in Life Skills training, Inclusion and collaboration.

The participants discussed their street play ideas with the facilitator and received her valuable suggestions on ideation, scripting and choreography of street play. The workshop was overall an interesting, informative and engaging two day session for the students.

