

	Program:	M.A. ENGLISH		
	PO Code	Programme Outcomes:		
	PO1	Understand the historical, theoretical and cultural contexts in which the texts are produced and engage with them in their chosen professional fields.		
	PO2	Be able to analyze and appreciate works of literature and understand the role of the reader, academia and the industry in creating the literary marketplace.		
	PO3	Gain research and other skills to pursue academic and allied careers.		
Semester	Course Code	Course Name	C O Code	Course Outcomes
I		Elizabethan and Jacobean Literature	C O1	critically evaluate a range of writings from the English Renaissance repertoire. develop a historical and critical perspective on the diverse genres develop skills for analyzing and interpreting dramatic texts, researching literary sources and referencing stage history as fundamental tools
		Milton to Pre-Romantic Literature	C O2	trace the relevance of the period in connection with the development of critical theory and literary criticism. understand how the writers of the period focused on the structurality of language and the aesthetic aspects of it.
		Romantic and Victorian Literature	C O3	understand how the nineteenth century literature stressed the importance of Nature. look at issues of gender and class during a particular period of industrial growth, urbanization

				and related issues
		Indian Writing in English: 19thC to Independence	C O4	<p>investigate how nationalism found its initial expression in the realm of culture during the 19th century</p> <ul style="list-style-type: none"> · trace the rise of the “nation” as a fundamental frame of reference · examine cultural and political developments in India's colonial and post-colonial history
		Research Methodology and Technical Writing	C O5	<ul style="list-style-type: none"> · conduct independent research using a variety of sources – oral, written and digital · to present papers adhering to publication norms · learn the skills – editing, proof-reading – relevant to allied industries
		European Literature	C O6	<ul style="list-style-type: none"> · enable the students to understand the growth and development of English Literature as a result of the various cultural, social, historical and literary movements that took place in the Continent. · -provide the students with a comprehensive understanding of the Western Literary Canon -develop a historical and critical perspective on the diverse genres of the European Literary tradition

II		Twentieth Century British Literature	C O1	<ul style="list-style-type: none"> · Develop a greater understanding of the politics and culture of Modern Britain, especially as regards to the ideas of empire, race and sexuality · Become acquainted with several of the most important writers of that period · Improve their ability to articulate their response to works of literature
		American Literature of the 19th and 20th centuries	C O2	<ul style="list-style-type: none"> · have an understanding of both canonical and non-canonical texts · have an insight into how literature and history have influenced each other in the American context · understand the creation of multi-racial, multi-cultural, heterogeneous American identities instead of a monolithic canonical academia-driven identity

		Postcolonial and Diaspora Studies	C O3	<ul style="list-style-type: none"> · Possess a coherent knowledge and a critical understanding of postcolonial literature, diaspora literature, and their key historical, cultural and theoretical developments · Be able to compare, discuss and explain interconnections and functions of postcolonial literature, diaspora literature, and their contexts, including comparative and interdisciplinary issues · Be able to critically evaluate arguments and assumptions about postcolonial literature, diaspora
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			literature, texts, and modes of interpretation
		Dalit Literature	<p>C O4</p> <ul style="list-style-type: none"> · understand historical overview of caste based discriminations prevalent in India · analyze the various socio-political events that facilitated the emergence of Dalit Literature in India · learn the significance of Dalit Literature in India
		Introduction to Literary Theory	<p>C O5</p> <ul style="list-style-type: none"> · have a critical understanding of the developments in literary theories · evaluate and analyze strengths and limitations of critical/theoretical arguments · examine historical contexts for the development of contemporary theory and criticism · strengthen and deepen critical reading, writing, and interpretive practices.
		Gender Studies-I	<p>C O6</p> <ul style="list-style-type: none"> · analyze gender and sexuality as complex systems of power that are structured by race, ethnicity, nation, and class · examine how the effects of gender and sexuality intersect in the construction of identity · utilize feminist methodological approaches and explain their role in building knowledge

				<ul style="list-style-type: none"> - critique scholarly works from a feminist theoretical and methodological standpoint
III		Translation Theory and Regional Indian Writing	C O1	<ul style="list-style-type: none"> - understand the major issues involved in the process of translation and also examine the lacunae in western theories of translation - comprehend translation practices and theories - have hands-on experience in translation - develop critical thinking regarding contemporary issues in translation
		Films, Literature and Psychoanalysis	C O2	<ul style="list-style-type: none"> - demonstrate knowledge and understanding of fundamental concepts concerning representation in films and literature - train students to analyse the representation of gender - critically analyse key psychoanalytical concepts in relation to films and literature and develop an understanding regarding psychoanalysis and feminism in cinematic representation - engage in film and literary criticism using the various lens of film theories
		Developments in Modern Critical Thought	C O3	<ul style="list-style-type: none"> - understand the theoretical debates that motivate and enliven literary scholarship introduce various literary theoretical approaches - trace the historical, political

				<p>and social development of various approaches to criticism</p> <ul style="list-style-type: none"> - apply literary theory to interpret texts - understand the contexts in which various theoretical discourses emerge and operate
		<p>Epics, Myths, Mysticism and the Literary Traditions</p>	CO 4	<ul style="list-style-type: none"> - recognize major themes in Asian mystical thought - assess the historical legacy of mysticism and their impact on current traditions - critically evaluate the impact of colonialism upon these traditions - analyse the role of gender within these traditions
		<p>Popular Literature and Culture Studies</p>	C O5	<ul style="list-style-type: none"> - examine Popular Literature and culture in their historical and critical contexts - gain insight into critical issues and approaches in the study of popular culture - adapt Cultural Studies' emphasis and critical approaches to look at how meaning is manufactured, and ideology coded into everyday life - emphasize the discursive aspect of everyday life, the construction and control of meanings of home space, of communication and shopping - the production of cultural forms - rather than on the reception and consumption of meanings.
			C O6	<ul style="list-style-type: none"> - gain a broad understanding of feminist and gender concerns spanning

		Gender Studies- II		<p>minority, subaltern, queer texts</p> <ul style="list-style-type: none"> - evaluate the popular and cultural influence of gender and queer concerns by analyzing relevant film texts - move beyond Anglo-American white middle-class texts and practices largely associated with Second Wave - develop an aptitude for critiquing dominant discourses surrounding historical epochs
IV		Contemporary Indian Writing in English	C O1	<ul style="list-style-type: none"> - familiarize the students with the development of Indian Writing in English in the context of contemporary experiences - assist students to critically evaluate the representation of culture, identity, history, constructions of nation and cross-cultural transformations.
		Writing, Ecology and the Environment	C O2	<ul style="list-style-type: none"> - deal with environmental issues through literary narratives. - Develop critical awareness about sustainability practices. - Learn about the various environmental policies and movements that work towards shaping the future of the environment - Understand how the natural world, native myths and beliefs are intertwined and thereby prepare the students to approach the course from

				a cultural perspective
		Non-Fiction Writing	C O3	<ul style="list-style-type: none"> - To develop interpretive and analytical understanding of different literary forms. - Demonstrate a broad understanding of literature and analyse the ambiguities which reside in defining of genres. - Develop a broad understanding of different types of writing and look at definitions of literature.
		Science Fiction Writing	C O4	<ul style="list-style-type: none"> - develop an understanding of the concerns and themes of science fiction, including issues of power, technology, and alienation, super/posthumanism. - to develop an understanding of the nature of speculative fiction - Describe and analyze common science fiction and fantasy themes, tropes, and modes of expression. <p>Relate the genre to ideology particularly of postcolonialism and other theories of cultural studies</p>
		African American Women's Voices	C O5	<ul style="list-style-type: none"> - Students will be able to analyse how African-American women's literature engages with aesthetic genres like performance and music - Students will be able to examine and assess the intersections of Race and Gender in African-American women's literary contributions - Students will be able to

				<p>have a nuanced understanding of Black music and women's instrumental role in shaping popular culture</p> <p>- Students will gain an understanding of African-American <i>herstory</i> from slavery to contemporary times.</p>
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