

BA English, Psychology

Programme Specific Outcomes (PSO)

1. To enhance critical thinking and written expression.
2. To enable students to analyse different works that emerged as a result of various artistic and literary movements.
3. To sensitize students to the concerns of the discipline and the larger social framework.
4. To help students develop a good foundation to become mental health professionals.
5. To train students to develop adequate research skills to function in any field of psychology.
6. To help students apply their knowledge and skills to deal with contemporary and relevant social problems.

Semester I

English: Literature and Contemporary Concerns I

Course Outcomes (CO)

1. Introduction to literature from a space of relevance to the student population.
2. To trace a literary lineage from the present age to the beginnings of literature.
3. To familiarise students with the thematic structuring of literary narratives.
4. To introduce students to various genres and themes; familiarising them with contemporary literary concerns and contexts.
5. Developing empathy, raising awareness and sensitising students with regard to the worlds around us.

English: Literary Forms and Analysis I

Course Outcomes (CO)

1. To familiarise students with various literary forms as well as the textual analysis of these forms.
2. To facilitate critical thought and analytical thinking.
3. To engage with the socio-political and cultural contexts embedded in the form of the narratives.
4. Study the evolution of literary forms by placing it within the larger global literary trends.
5. Enabling an interest in self-expression through writing by providing a theoretical framework required for the same.

Psychology: Fundamental concepts of Psychology

Course Outcomes (CO)

1. Ability to describe the scientific basis of Psychology.
2. Comprehending the applicability of basic psychological concepts in daily life.
3. Proficiency in critically evaluating different psychological perspectives and theories.
4. Fostering intellectual curiosity that motivates and helps engage in research and practice.

Psychology: Open Elective (Psychology for Living)

Course Objective (CO)

1. To introduce the students to basic concepts of psychology.
2. To enable them to apply the psychological principles in their lives.

Semester II

English: Literature and Contemporary Concerns II

Course Outcomes (CO)

1. Introduction to literature from a space of relevance to the student population.
2. To trace a literary lineage from the present age to the beginnings of literature.
3. To familiarise students with the thematic structuring of literary narratives.
4. To introduce students to various genres and themes; familiarising them with contemporary literary concerns and contexts.
5. Developing empathy, raising awareness and sensitising students with regard to the worlds around us.

English: Literary Forms and Analysis II

Course Outcomes (CO)

1. To familiarise students with various literary forms as well as the textual analysis of these forms.
2. To facilitate critical thought and analytical thinking.
3. To engage with the socio-political and cultural contexts embedded in the form of the narratives.
4. Study the evolution of literary forms by placing it within the larger global literary trends.
5. Enabling an interest in self-expression through writing by providing a theoretical framework required for the same.

Psychology: Essentials of Psychology

Course Outcomes (CO)

1. Ability to grasp advanced concepts of psychology.
2. Applying theoretical concepts in a practical situations.
3. Understanding biological processes underlying human and animal behaviour.
4. Ability to distinguish between adaptive and maladaptive behaviour.

Psychology: Open Elective (Organisational Psychology)

Course Outcomes (CO)

1. To understand the theoretical frameworks of psychology that can be applied to make an organization more effective.
2. To gain insight into how organizational behaviour affects organizational performance.

Semester III

English: Indian Literary Movements and Ages I

Course Outcomes (CO)

1. To give an overview of the evolution of the Indian literary scene.
2. To introduce students to the literary culture of India and its many indispensable proponents from the past.
3. To create greater dialogue about the nationalist struggle, partition, and postcolonial thoughts.
4. To observe different paradigms of thought, writings had to offer post 19th century where one seeks to define self-expression based on different premises.
5. To tie historical processes with the literary output of the country and its commentary on socio-political concerns.

English: Indian Narratives and Performance I

Course Outcomes (CO)

1. To understand the structure and form of performance in India from spaces in the centre as well as the margins.
2. A realisation regarding what can enter the performance space is determined and complicated by various frameworks, but not limited to, caste, class and gender.
3. Hone an appreciation of the aesthetics of performance.
4. To recognise that performance is not an apolitical space and can be used to make a statement about society.
5. To observe how modern forms of art and performance reinvent traditional forms of art and create entirely new structures.

Psychology: Child Development

Course Outcomes (CO)

1. Distinguish between major theoretical perspectives in Child Psychology.
2. Explaining the relative contributions of 'nature' and 'nurture' in the context of human development.
3. Implementing relevant techniques of data collection and analysis in studying behaviour in children.
4. Applying concepts and theories of development to everyday situations and interactions.

Psychology: Open Elective (Consumer Psychology)

Course Outcome (CO)

1. To equip students with basic knowledge about issues and dimensions in consumer behaviour.
2. To promote awareness regarding perception associated with purchase, use and disposal of goods and services.

Semester IV

English: Indian Literary Movements and Ages II

Course Outcomes (CO)

1. To give an overview of the evolution of the Indian literary scene.
2. To introduce students to the literary culture of India and its many indispensable proponents from the past.
3. To create greater dialogue about the nationalist struggle, partition, and postcolonial thoughts.
4. To observe different paradigms of thought, writings had to offer post 19th century where one seeks to define self-expression based on different premises.
5. To tie historical processes with the literary output of the country and its commentary on socio-political concerns.

English: Indian Narratives and Performance II

Course Outcomes (CO)

1. To understand the structure and form of performance in India from spaces in the centre as well as the margins.
2. A realisation regarding what can enter the performance space is determined and complicated by various frameworks, but not limited to, caste, class and gender.
3. Hone an appreciation of the aesthetics of performance.
4. To recognise that performance is not an apolitical space and can be used to make a statement about society.
5. To observe how modern forms of art and performance reinvent traditional forms of art and create entirely new structures.

Psychology: Psychology of Adolescence and Adulthood

Course Outcomes (CO)

1. Understanding the various aspects of human development.
2. Gaining insights into one's own developmental process.
3. Developing the skills to help others to adapt to developmental challenges.
4. Ability to discern between methods of assessments for various stages of development.

Semester V

English: British Literature I: Chaucer to Romantics

Course Outcomes (CO)

1. To identify the unique aspects of the various ages in British history and literature.
2. To engage with texts from various genres and thematic concerns.
3. Critically evaluate the impact of the context on the text and vice versa.
4. Exploring literature through the various critical frameworks.
5. To make the study of literature from Britain contemporary and relevant to socio-economic and political changes.

English: European Literature

Course Outcomes (CO)

1. Gain an overview of the European literary and cultural space.
2. Engage with the prominent literary movements that impacted writing on the continent.
3. Study the impact of socio-political events on literature and vice versa.
4. Understand the western philosophic frameworks that have influenced world literatures.
5. Broaden the understanding of Europe from a social, cultural, economic and political space through literature.

English: American Literature

Course Outcomes (CO)

1. Understand the development of the American literary thought and history.
2. Gain insight into American art, culture and understand its global impact.
3. Examine writing from mainstream as well as marginalised spaces.
4. Broaden the genres that literature can employ to gain insight into the world.
5. Charting the course of Western civilisation and intellectual history through the USA.

Psychology: Industrial and Organizational Psychology (Compulsory Paper)

Course Outcomes (CO)

1. Develop analytical and critical thinking skills that can be used to solve organizational problems.
2. Training to become aware of diversity and socio-cultural differences in workplace.
3. Application of theories and principles of production, marketing and consumption.
4. Recognize employee motivation and strategies to improve work efficiency.
5. Gain different perspectives of utility of research in industrial-organizational settings.

Psychology: Foundations of Abnormal Psychology (Elective Paper)

Course Outcomes (CO)

1. Gaining a balanced understanding of contemporary theories of classification of psychological disorders.
2. Grasping socio-cultural differences in the diagnosis of Psychological disorders.
3. Identify patterns of Psychopathology based on clinical picture.
4. Comprehending the various forms of psychological therapy associated with the treatment of psychological disorders.
5. Contribute in decreasing stigma attached to mental health issues.

Psychology: Counselling Theory and Practice (Elective Paper)

Course Outcomes (CO)

1. Developing an understanding of basic concepts, processes and techniques of counselling.
2. Distinguishing between counselling and allied fields of psychotherapy and guidance.
3. Understanding the various approaches to counselling.
4. Fostering the need to understand the role of counselling in various areas of daily life.
5. Provide basic foundational skills and knowledge of the stages of counselling.

Semester VI

English: British Literature II: Victorians and Modern

Course Outcomes (CO)

1. To identify the unique aspects of the various ages in British history and literature.
2. To engage with texts from various genres and thematic concerns.
3. Critically evaluate the impact of the context on the text and vice versa.
4. Exploring literature through the various critical frameworks.
5. To make the study of literature from Britain contemporary and relevant to socio-economic and political changes.

English: Asian Literatures

Course Outcomes (CO)

1. Gain an overview of the Asian literary and cultural space.
2. Engage with the prominent literary movements that impacted writing on the continent.
3. Study the impact of socio-political events on literature and vice versa.
4. Understand the philosophic frameworks that shaped the narratives and impact global narratives.
5. Explore popular cultures and changing paradigms in socio-cultural frameworks in Asia.

English: Postcolonial Literatures

Course Outcomes (CO)

1. Understand the need for postcolonial writing and thought.
2. Gain insight into colonialism, its impact and its continued influence.
3. Examine writing from formerly colonised spaces negotiating the experience.
4. Re-reading and revisiting spaces previously seen as canonical and somehow stripped of ideology.
5. Explore geo-political spaces and how they have been politicised and reconstructed by western references.

Psychology: Social Psychology (Compulsory Paper)

Course Outcomes (CO)

1. Gaining insights into current social trends and social issues.
2. Cultivating an understanding of the rapidly changing social world.
3. Grasping psychological theories relevant in the social world.
4. Obtaining an appreciation for the use of experimental research in psychology.
5. Identifying the applicability of using social psychological skills for the community.

Psychology: Major Psychological Dysfunctions (Elective Paper)

Course Outcomes (CO)

1. Examining bio-psycho-social risk factors that contribute to abnormal behaviour.
2. Comprehend the spectrum of psychological disorders afflicting childhood.
3. Distinguishing between the theoretical perspectives used in the treatment of psychological disorders.
4. Fostering skills and knowledge that can be used in the understanding of various clinical contexts of practice.

Psychology: Counselling Across Groups (Elective Paper)

Course Outcomes (CO)

1. Providing foundational skills aimed at pursuing further education, practice and research in counselling.
2. Distinguishing between the use of counselling skills for individuals and groups.
3. Advancing the use of tests and assessments in the counselling context.
4. Obtaining the skills and knowledge of applying counselling skills for special groups.