

NAATAKA - A Certificate course on Street theatre
Academic year 2022 – 2023
September 2022

Centre for Extended Education offered a course named **NAATAKA: A Street Theatre**. The objective of this course was to help students step out of their comfort zone and to learn the science of this wonderful art form called street theatre.

The course included teaching students on the basics of acting, how to write a play or a performance, learning about various styles of performances, mainly focusing on learning to perform on the street.

The students of the Nataka Street Theatre Credit course performed a Street Play as an act of their course completion with the help of the Training Partner – **Para Learning in 3 Government schools in association with two NGO partners - Dhvani Foundation and Oasis India - Halle GuddadaHalli on Child Abuse, Child labour and Childline 1098.**

This Street play was constructed to make children aware about child labour and substance abuse. In addition, to create more awareness of the excessive use of psychoactive drugs, such as alcohol, pain medications and illegal drugs. Such activities can harm one's physical, social, or emotional wellbeing and most affected category of the society are children below the age of 15. This behaviour may develop into an addiction as the child grows, eventually it will not only affect that individual but other people who are dependent on them. Every child has the right to be educated. No child deserves to be working when they can study and live a normal life.

On 20th October 2022, 13 students of the Nataka Street Theatre Credit course, naming their team as Dharani performed a street play in 3 different government schools. The details are as given below:

1. Sri Sharada High School and College - Byatarayanapura, Banashankari 1st Stage,
2. Sarkari Prouda Shaale – TCM Royan Rd, Giripuram, Bakshi Gardens, Cottonpete
3. C M A Central Muslim Association of Karnataka High School - Arcot Sreenivasachar Street, Old Guddadahalli

Posters with the following slogans in English and Kannada were made and displayed throughout the play.

"Child helpline 1098" ,

"Don't want work, Want Education",

"Say no to drugs, alcohol and intoxication",

"Studying is my only job".

The play brought together very heart wrenching and humorous moments infused with entertainment. The group was much disciplined towards their art and their performance succeeded in sending their message across powerfully as every face in the audience was fraught with emotions. Such groups should be invited to perform powerful plays with social messages which have potential to awaken the audience to existing social issues.

Audience Responses

The reaction of the crowd was welcoming, and the intention of the play was conveyed well to the audience. The students were cheerful and responded positively during the play. The teachers and the principal were impressed with the topic chosen as they come across similar real-life situation with the students. They expressed gratitude and thanked the team for the amazing performance.

An effective street play can usher changes in the mindset of the coming generation and in that of the present ones.



As we started from College



At Sri Sharada High School and College
Byatarayanapura, Banashankari 1st Stage



At Sarkari Prouda Shaale,
TCM Royan Rd, Giripuram, Bakshi Gardens, Cottonpete



At C M A Central Muslim
Association of Karnataka
High School,
Arcot Sreenivasachar Street,
Old Guddadahalli



MCC with Training Partner – Para Learning & NGO partner - Oasis India

Regards,
Maria Joyce L
CEE Coordinator