

Programme Name:

B.A. Communicative English & Psychology - Dual Major

Programme Specific Outcomes (PSO)

PO1: To equip students with theoretical and practical skills to mould them into psychologists and mental health professionals.

PO2: To train students to develop adequate research skills to function in any field of psychology.

PO3: To improve communication skills and problem-solving abilities of the students.

PO4: Read, interpret, and produce creative texts in a variety of formats and genre.

PO5: Learning the craft of revision, workshopping, public reading, and submission for publication.

PO6: Understand and learn craft techniques across genres.

PO7: Demonstrate a broad understanding of literatures in English and translation and have appreciation for the contexts of creation and interpretation of literary work across traditions, with specific focus on aesthetic traditions from the Indian subcontinent.

PO8: Draw from different critical perspectives and learn how different theoretical frameworks have produced multiple readings of a text.

PO9: Write, speak, perform and present texts effectively for specific audiences and purposes to meet independent artistic pursuits and commercial artistic needs.

PO10: Produce literary research and learn inventive ways to present research.

PO11: Engage with broad questions of meaning, learning and understanding of life practice

SEM III

Communicative English

Course Title: **Discipline Specific Core 5 - Reporting & Editing**

Course Objectives:

1. Develop journalistic skills of reporting to develop story ideas
2. Identify compelling story angles, including everyday events and social issues
3. Express an understanding of the genre of journalism and develop skills to assess and respond to journalistic writing
4. Build a personal resource of journalistic readings
5. Prepare a portfolio of original texts (approx. 5000 words total)

Course Title: **Discipline Specific Core 6 - Non Fiction I**

Course Outcomes (CO)

1. Familiarize students with contemporary narrative techniques in creative nonfiction
2. Students will be able to gain an appreciation of the various genres explored in class and be able to articulate the differences between different genre forms

3. Identify, analyze, and ultimately, apply specific techniques of writing to crafting long-form nonfiction
4. Learn to effectively pitch non-fiction stories to editors
5. Prepare a portfolio of original texts (approx. 8000 words total)

Course Title: Open Elective 3 (Offered to Non-CE students only) - Persuasive Writing & Public Speaking

Course Outcomes (CO)

- To encourage students to produce clarity in language
- To train students to organize and present well-reasoned arguments
- To learn how to compose convincing essays, speeches, and other written materials by using rhetorical devices, logical reasoning, and emotive appeals to persuade the audience.

Psychology

Course Title: Semester 3- Child Development

Course Outcomes (CO)

1. Distinguish between major theoretical perspectives in Child Psychology
2. Explaining the relative contributions of 'nature' and 'nurture' in the context of human development
3. Implementing relevant techniques of data collection and analysis in studying behaviour in children
4. Applying concepts and theories of development to everyday situations and interactions

SEM IV

Communicative English

Course Title: Discipline Specific Core 7: Adaptation for Stage

Course Outcomes (CO)

1. Understand the various elements of stage design and use
2. Understand the history of performance with a focus on the Indian context
3. Learning to ideate and develop adaptations of
 - writing from any medium to the performance arena
 - writing from one context of performance to another
 - writing from one performance arena to another

Course Title: Discipline Specific Core 8 Writing for Performance

Course Outcomes (CO)

1. To hone writing skills for performance
2. Learn to ideate and create new performance work
3. Explore innovative forms of writing for solo performance, spoken word, documentary theatre and devised theatre.

Explore innovative forms of documentation of performance.

Psychology

Course Title: Semester 4- **Psychology of Adolescence and Adulthood**

Course Outcomes (CO)

1. Understanding the various aspects of human development
2. Gaining insights into one's own developmental process
3. Developing the skills to help others to adapt to developmental challenges
4. Ability to discern between methods of assessments for various stages of development

OPEN ELECTIVE COURSES: (Open only to students outside Communication Studies)

Communicative English

Course Title: **Open Elective 2: Poetry Appreciation**

Course Outcomes (CO)

1. To experience, read, analyse and enjoy poetry
2. To reflect on the relevance of poetry

Course Title: **Open Elective 3: Persuasive Writing & Public Speaking**

Course Outcomes (CO)

- To encourage students to produce clarity in language
- To train students to organize and present well-reasoned arguments
- To learn how to compose convincing essays, speeches, and other written materials by using rhetorical devices, logical reasoning, and emotive appeals to persuade the audience.

Psychology

Course Title: Semester 3- **Open Elective (Consumer Psychology)**

Course Outcome (CO)

1. To equip students with basic knowledge about issues and dimensions in consumer behavior.

To promote awareness regarding perception associated with purchase, use and disposal of goods and services.